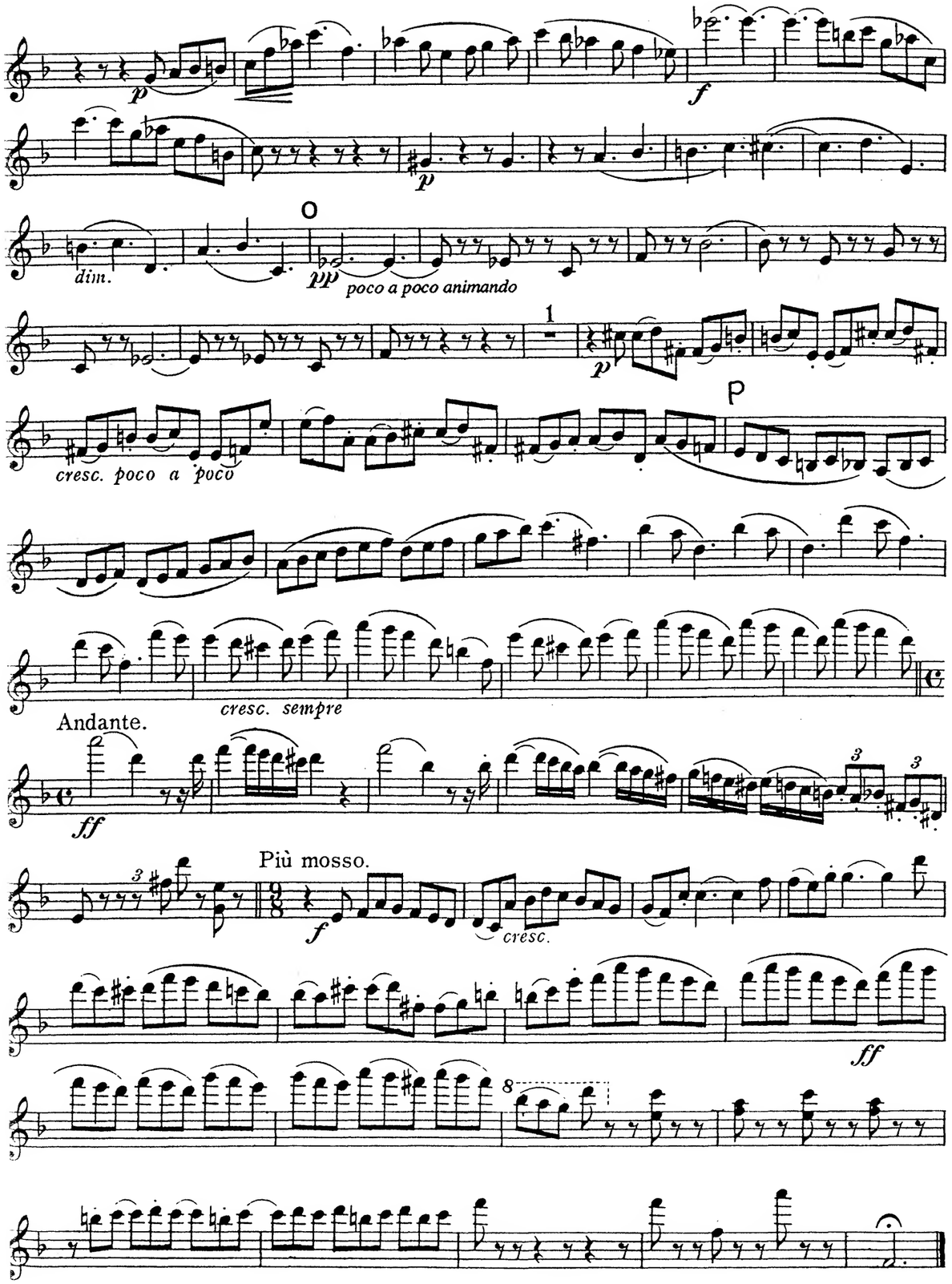
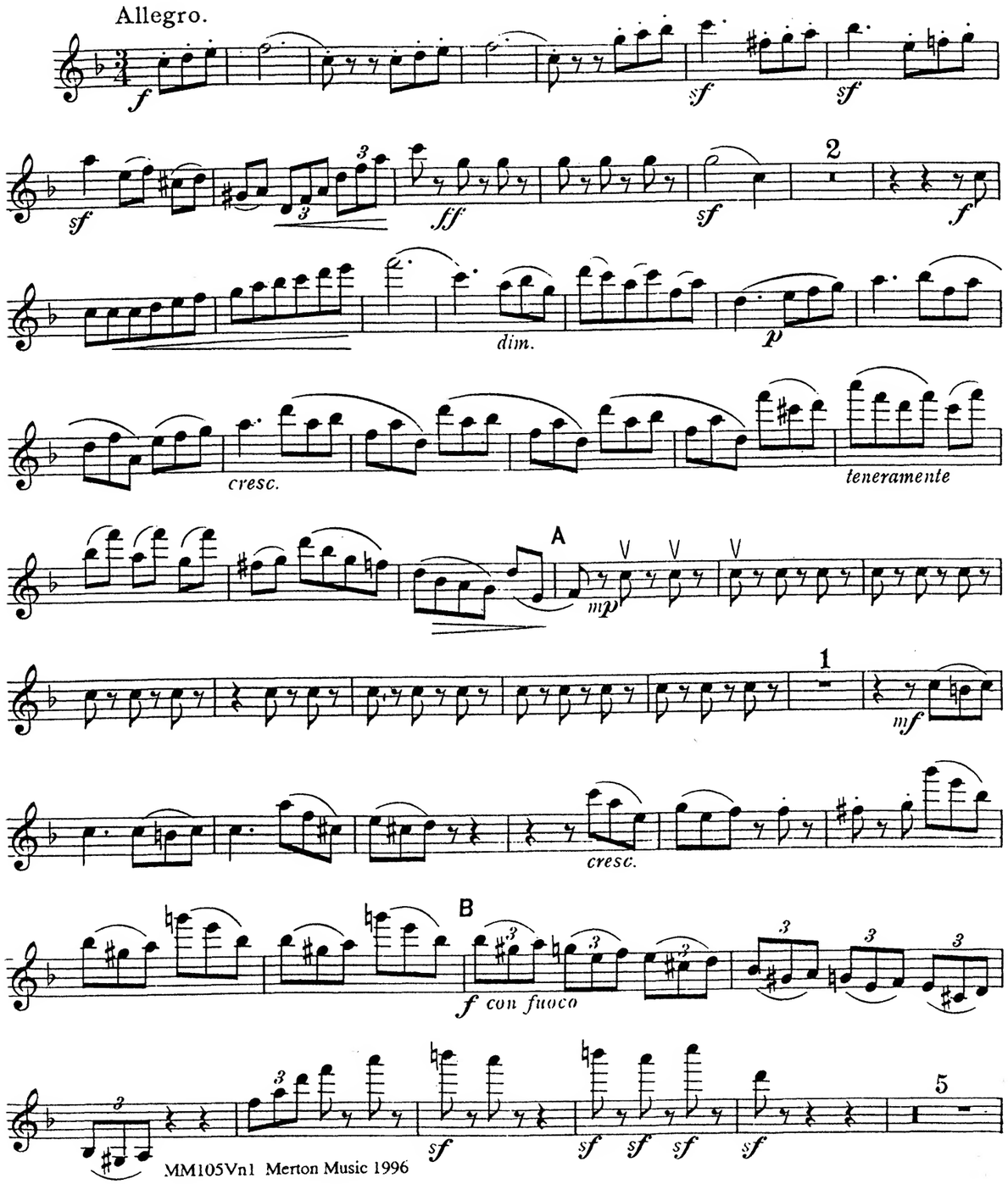


QUINTET No. 1 in F.

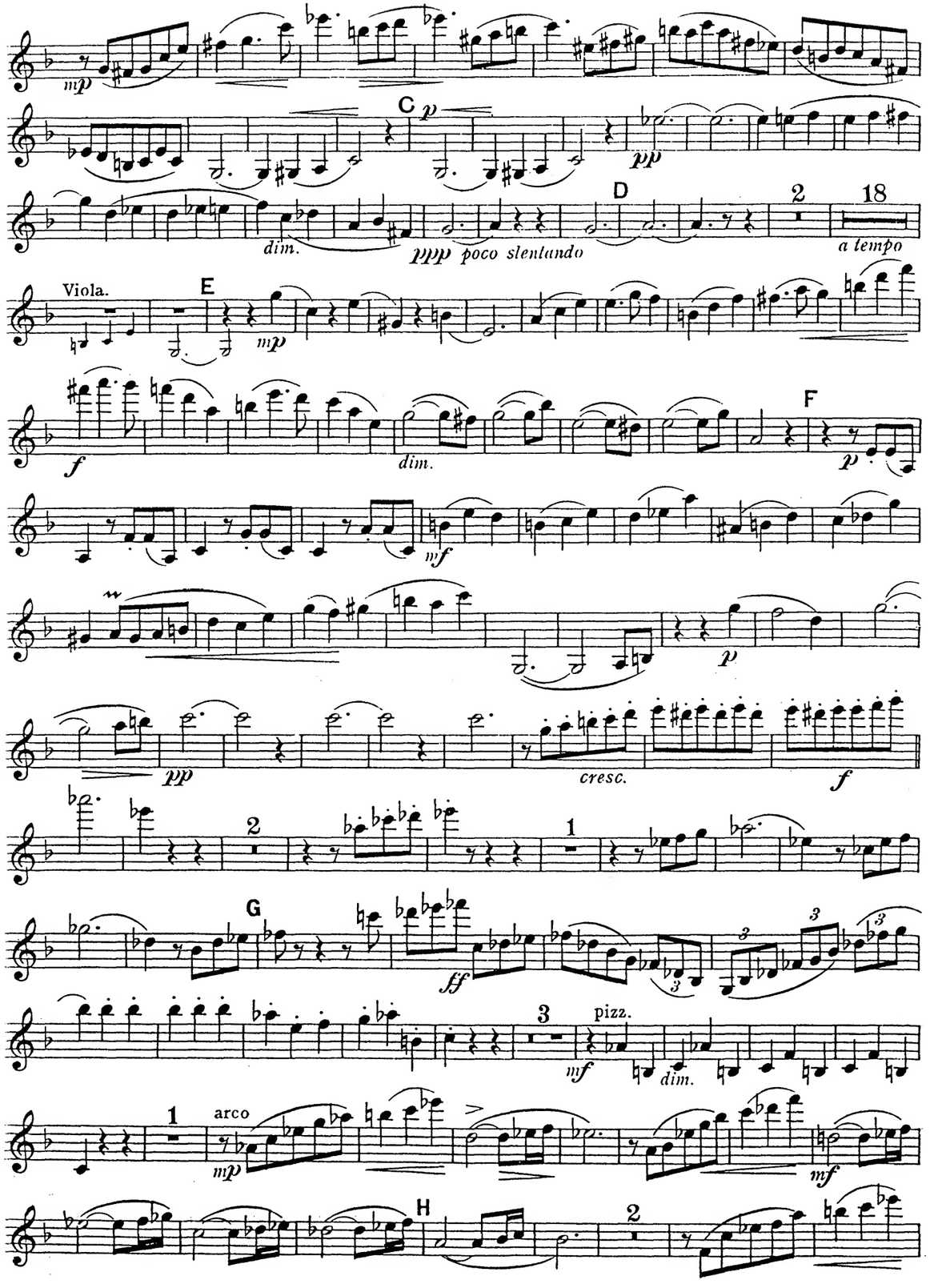
VIOLIN I.

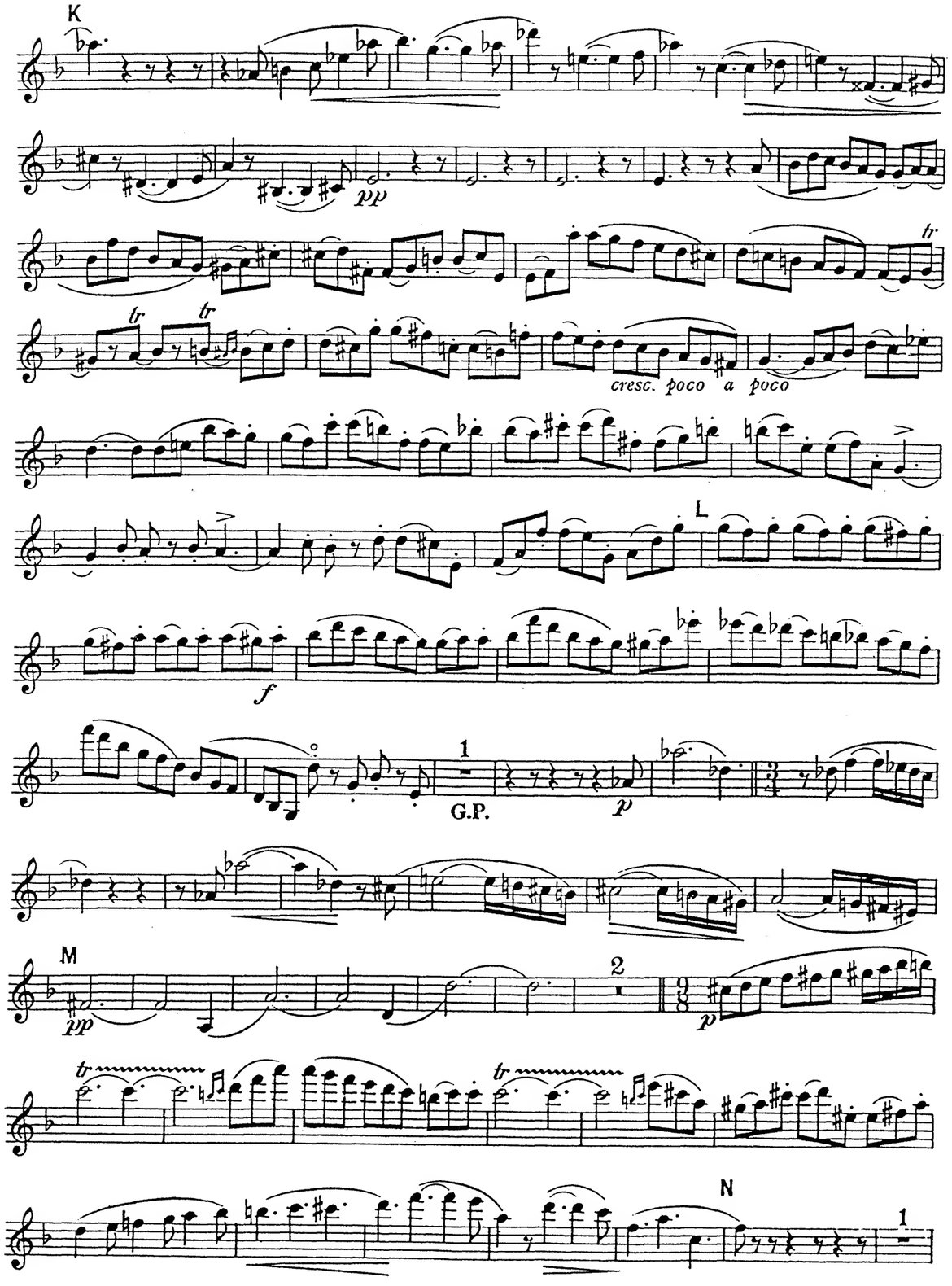
I.

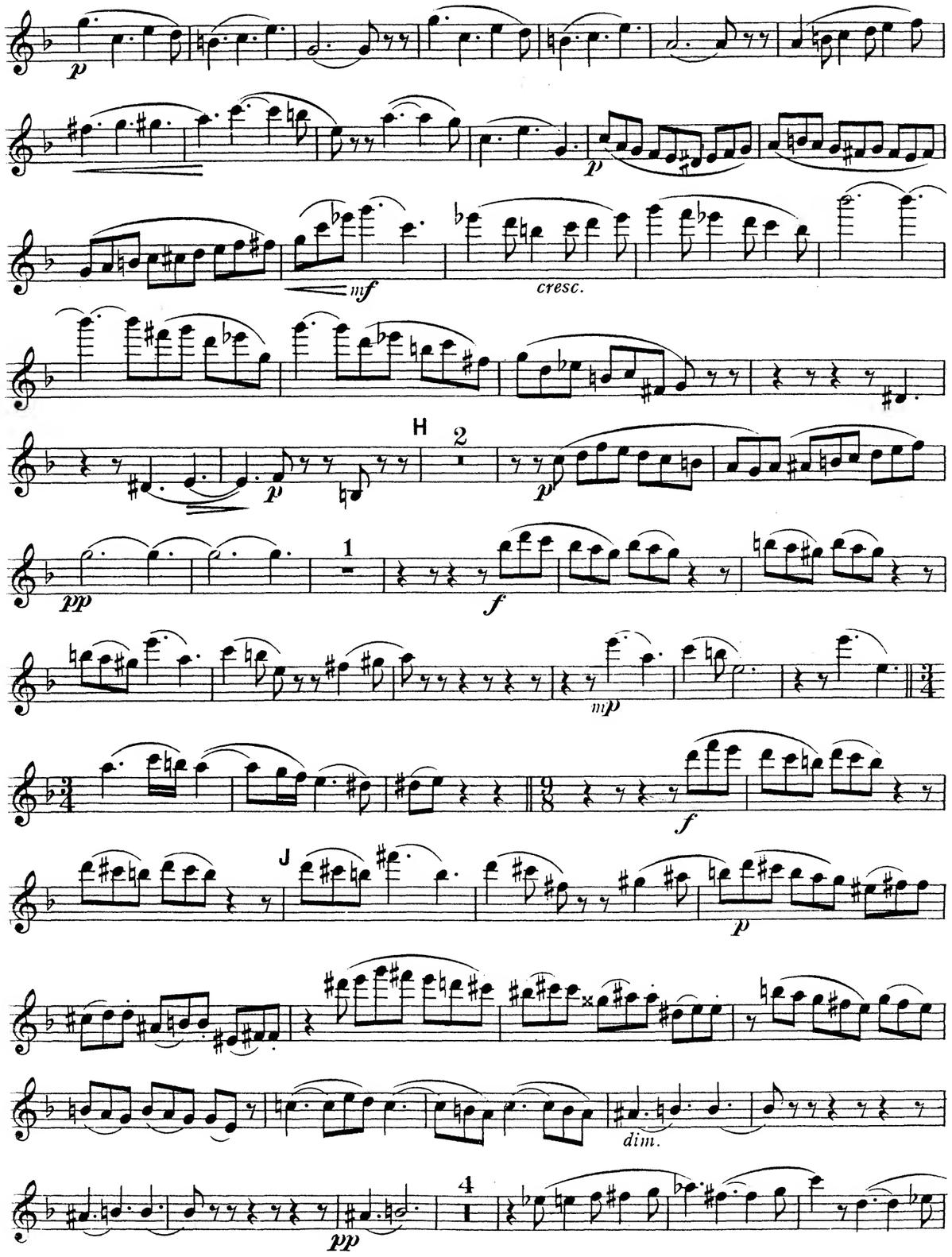
C. V. Stanford. Op. 85.

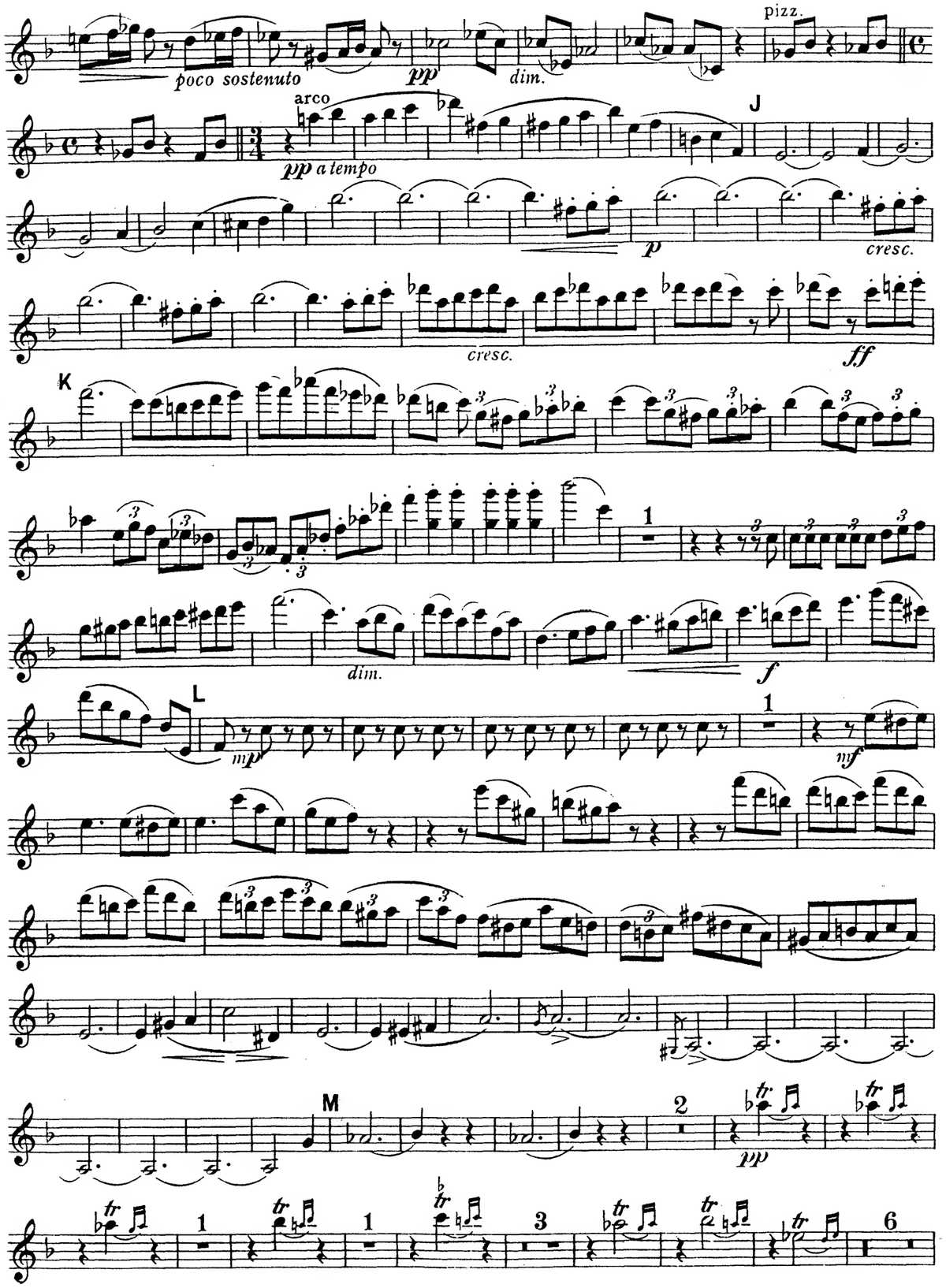


MM105Vn1 Merton Music 1996


mp
C
p
pp
dim.
ppp poco slentando
D
2
18
a tempo
Viola.
E
mp
f
dim.
F
p
mf
p
pp
cresc.
f
2
1
G
ff
3
pizz.
mf
dim.
1
arco
mp
mf
H
2


K
pp
tr
tr
tr
cresc. poco a poco
L
f
1
G.P.
p
M
pp
2
p
tr
tr
N
1


p
p
mf
cresc.
H
2
p
p
pp
1
f
mp
f
J
p
dim.
pp
4


poco sostenuto
pp
dim.
pizz.
arco
pp a tempo
J
p
cresc.
cresc.
ff
K
1
dim.
f
L
mp
1
mf
M
2
pp
1
1
3
6

N

mf

dim.

2 2

p *p*

pp *p* O *pp*

1 1 1

p

P

animando *e* *cresc.* *poco* *a* *poco*

f

ff

8

Tempo I.

pp *senza sordino*

Viola. Cello.

Andante.

f quasi recit.

E

f *pp*

dim. tranquillando

1 Allegro. 15

Viola.

F

Violin II.

f animato

f

mf

cresc. *f*

G 2

p

Allegro.

Viola.

3

p

sf

p stacc.

2

1

C

tr

cresc.

f

Tempo I.

p

con sordino subito

Allegro.

poco rall.

pp

tr

D

pp

Andante.

p

mf

pizz.

p

A

arco

p tranquillo

2

p

poco sostenuto

3

3

più animato

1

f

1

B

f

p

f

C

mf largamente

f

dim.

3

D *tranquillo*

pp

p

E

cresc.

f

dim.

p tranquillo

2 F

mf

tr

dim.

più tranquillo

p

pp

III.

Allegretto.

p

cresc. *mf* *dim.* *p*

A

cresc. *f* *dim.* *p* *pp*

mf

f *p*

pp *p*

B

mf

dim. *pp*

f *p*

4

mp

P

mf

cresc. poco a poco

Andante.

ff

Più mosso.

mf

cresc.

ff

QUINTET No. 1. in F.

VIOLIN II.

I.

C. V. STANFORD. Op. 85.

Allegro.

f

sf

sf

sf

tr

ff

sf

f

dim.

p

mf

cresc.

sfp

A

mp

cresc.

B

f

con fuoco

sf

sf

sf

sf

sf

mf

p

MM105Vn2 Merton Music 1996

C

pp

dim.

pp poco slentando

D

1

a tempo *p*

1 1 4

p

E

trm *trm*

f

F 2

dim.

mf

1

p

pp

cresc.

f

2

G

sf

ff

dim.

pizz.

mf

1 arco

p

H

dim.

poco sostenuto

pp

cresc. poco a poco

L

f

1

G.P.

p

M

pp

1 1

p

N

mf

cresc.

f

1

p

dim.

O

poco a poco animando

1

H

p *pp* 1 *cresc.* *f*

p

f

J

p

dim. *pp*

K

pp

pizz. arco

sf *p*

pizz. arco

pp a tempo

J

cresc. *f* *cresc.* *ff*

K

1

dim.

f

L

mp *mf* *mp* *mf* *f*

3 *p* 1 *p* 1 *pp*

M

1 *mf*

p

N

f *dim.* 2

VIOLIN II.

Allegro.

P

G

F

VIOLIN II.

Allegro.

p stacc. *sf* *p*

C

cresc.

Tempo I.

subito con sordino pp poco rall.

Allegro

pizz.

arco

D

pp

pizz.

pp *senza sordino*

Tempo I.

Cello.

Andante.

fp *sfp* *mp* *f*

E

pp *f* *sf*

II.

Andante.

p *mf*

pizz.

p

A arco

tranquillo *p*

più animato *f*

B *p*

f *f*

C

mf largamente

f

D *pp*

tranquillo

E

cresc.

f

dim.

pizz.

arco

p tranquillo

F

mf

più tranquillo

dim.

p

pp

III.

Allegretto.

mo

1 1

p *p*

p

mf *p*

cresc. *mf* *dim.* *p*

A

cresc. *f* *dim* *pp*

f *p*

pp

B

dim. *pp*

f

p

3

Viola.

VIOLA I.

pizz. 2 1 arco. N

mf p p

cresc.

f p 1 dim.

O

pp poco a poco animando mp

p

P

cresc. poco a poco

Andante.

ff sf Più mosso.

mf

cresc.

ff

QUINTET Nº 1. in F.

VIOLA I.

I.

C. V. Stanford. Op. 85.

Allegro.

ff ff f f dim.

p mf cresc.

A

sfp mp

mf p mf

B 1

f con fuoco sf

sf sf sf sf p

3

MM105Va1 Merton Music 1996

C 1 *pp*

D *pp poco slentando* *mf a tempo*

mp E 2

f *dim.*

F 2 *p* *pp*

cresc. *f*

G *sf* *ff*

dim. pizz. *mf* *dim.*

arco *p*

dim. *pp*

K pizz. arco. *pp*

pizz. *sf* arco *p*

pizz. arco. *sf* *cresc. poco a poco*

L *f*

1 G.P. *p*

M *pp* 3 2

p

cresc.

f

H

p

pp

cresc.

f

f

pizz.

arco.

f

J

mf

dim.

H

1

mf

poco sostenuto

dim.

J

pp a tempo

cresc.

f

cresc.

K

ff

dim.

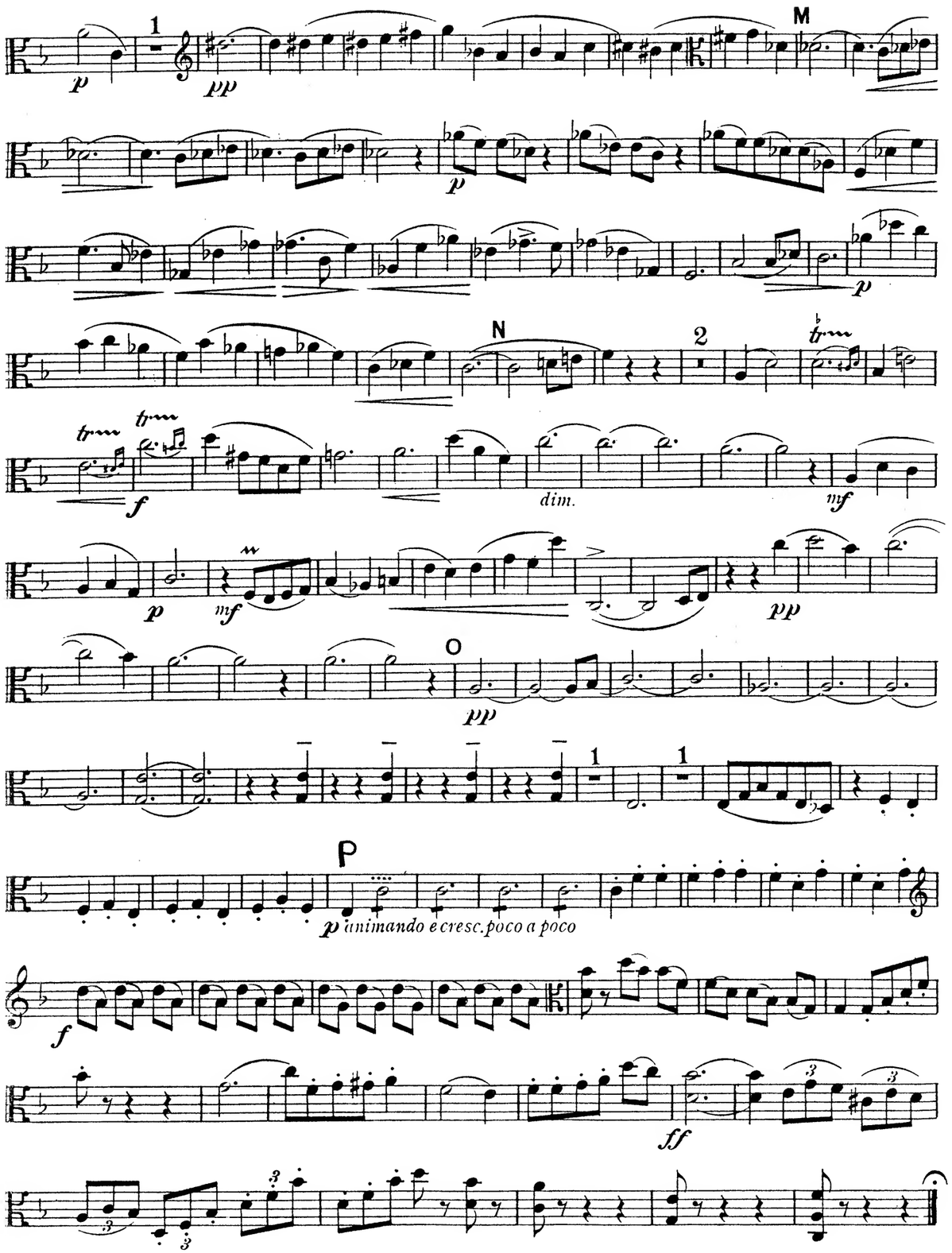
L

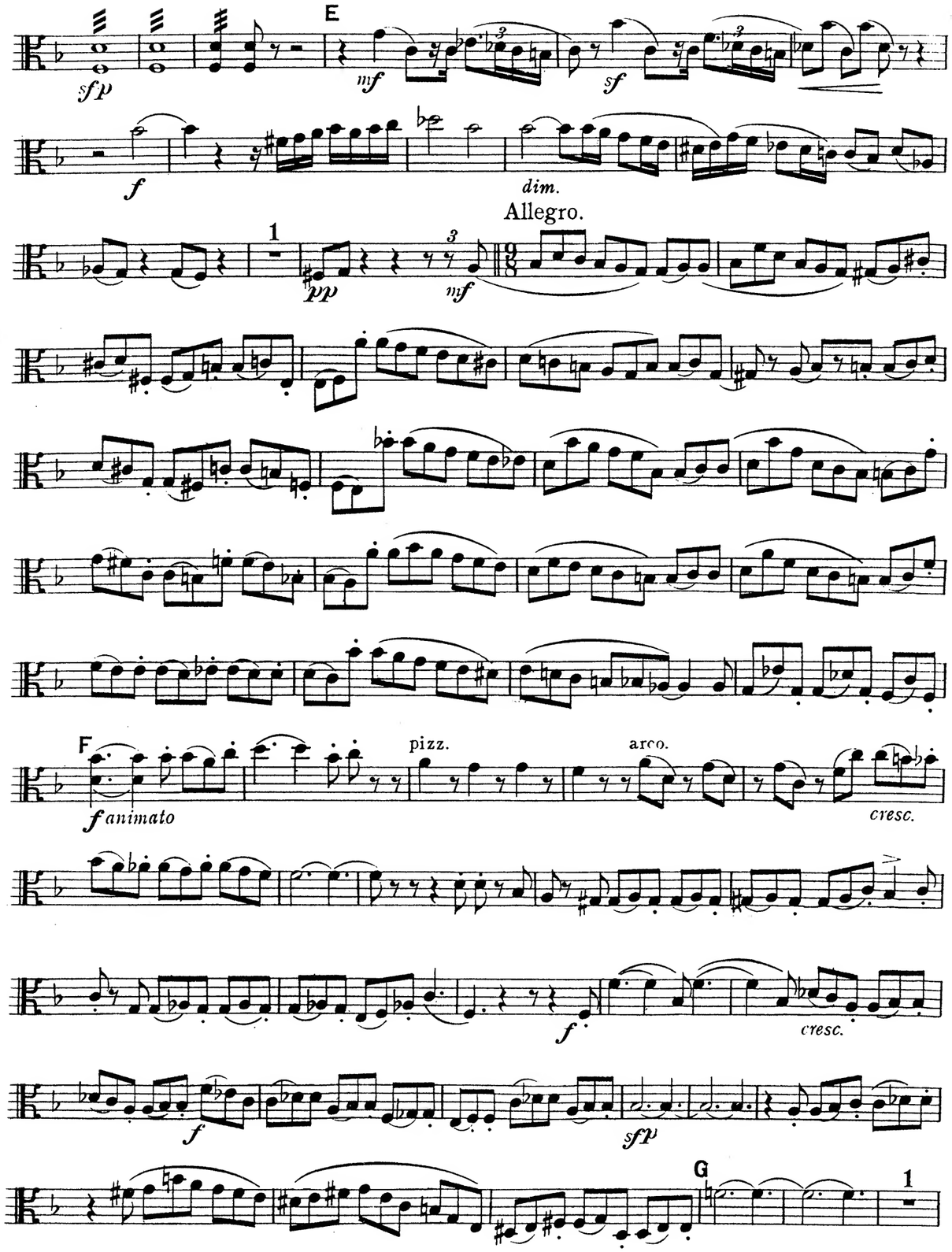
p

mf

1

1


M
N
O
P
dim.
p animando e cresc. poco a poco


E
dim.
Allegro.
F
pizz.
arco.
f animato
cresc.
G

Allegro.

p staccato

sf *p*

1

C

1

fp

cresc. *f*

Tempo I

poco rall.

subito con sordino

Allegro.

pp

pizz. arco.

D

pp

1

pp

pizz. 1 arco. 1

pp

1 Tempo I Andante.

senza sordino *mf cresc.* *fp* *sf* *mp*

II.

Andante.

4

mp

mf

A

tranquillo p

pizz. 1 arco.

più animato *f*

B

f *f*

C

mf largamente *f*

sf *dim.*

D pizz.

p *mp tranquillo* *pp*

E

arco

mf

cresc.

f

pizz

dim.

arco

tranquillo

F

mf

più tranquillo *p*

dim.

pp

III.

Allegretto.

3

p

p

p

mf

p

cresc.

nf

dim.

p

A

cresc.

f

dim.

p

pp

f

p

pp

B

dim.

pp

2

mf

1

mf

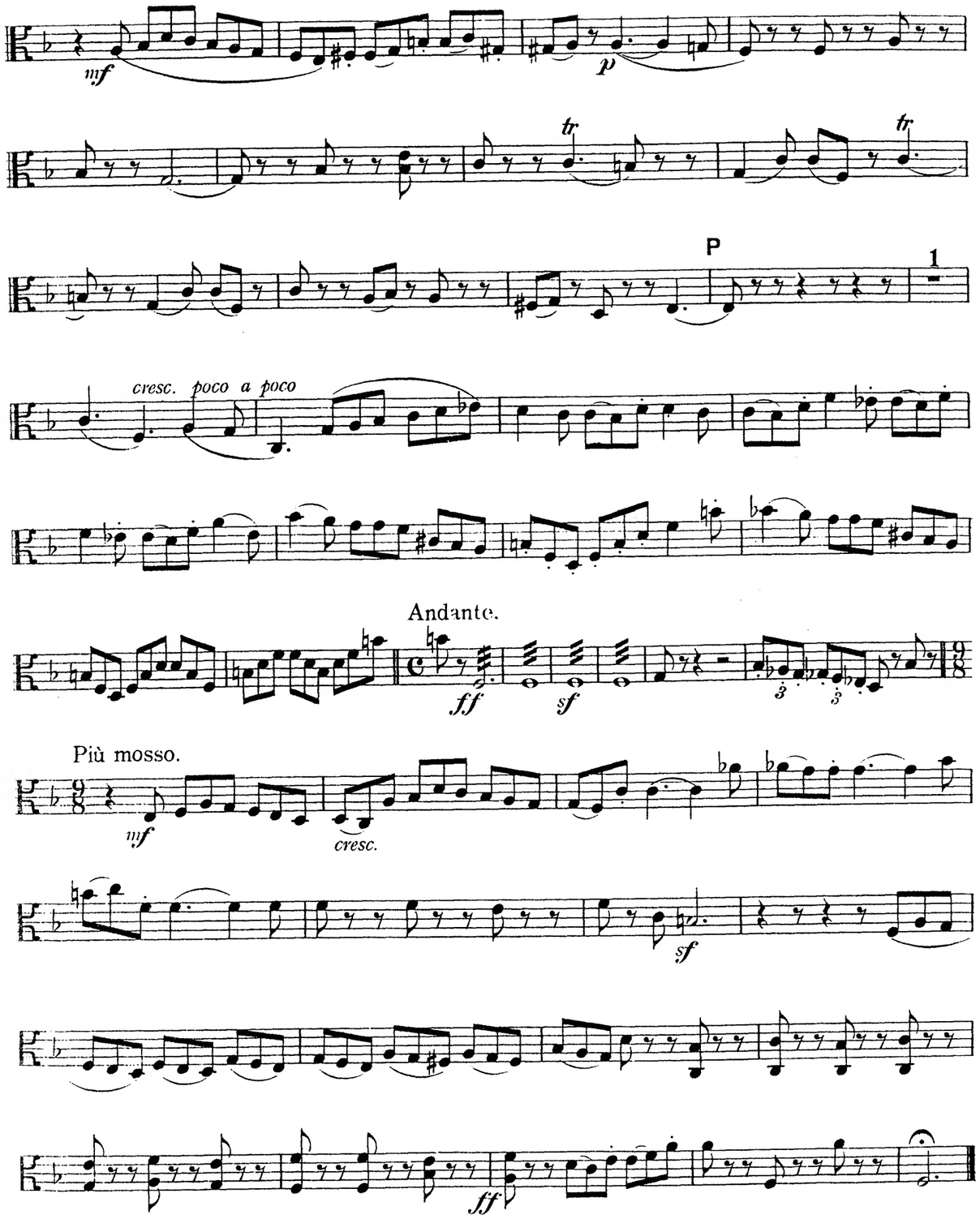
f

pp

p

1

1

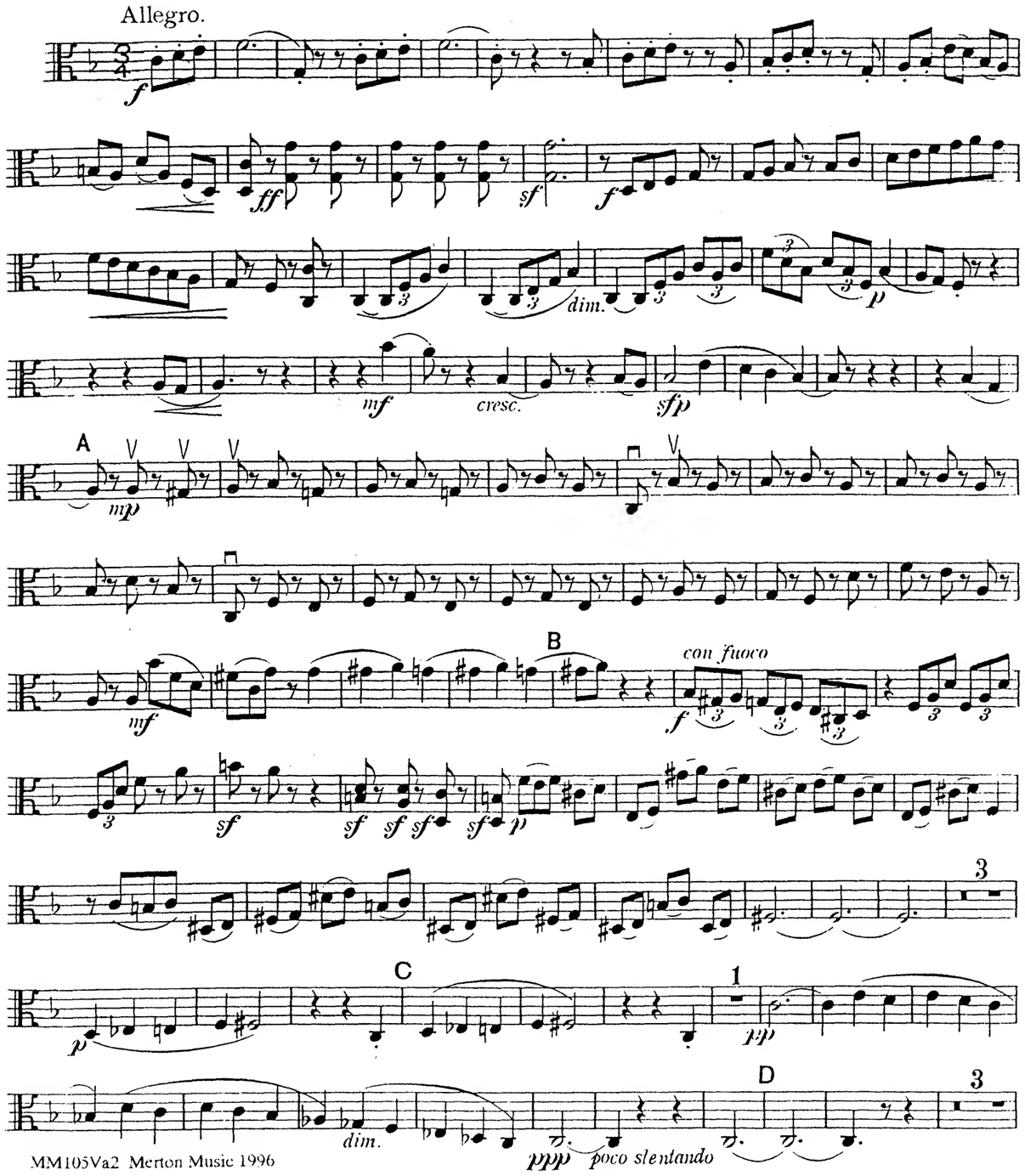


QUINTET Nº 1 in F.

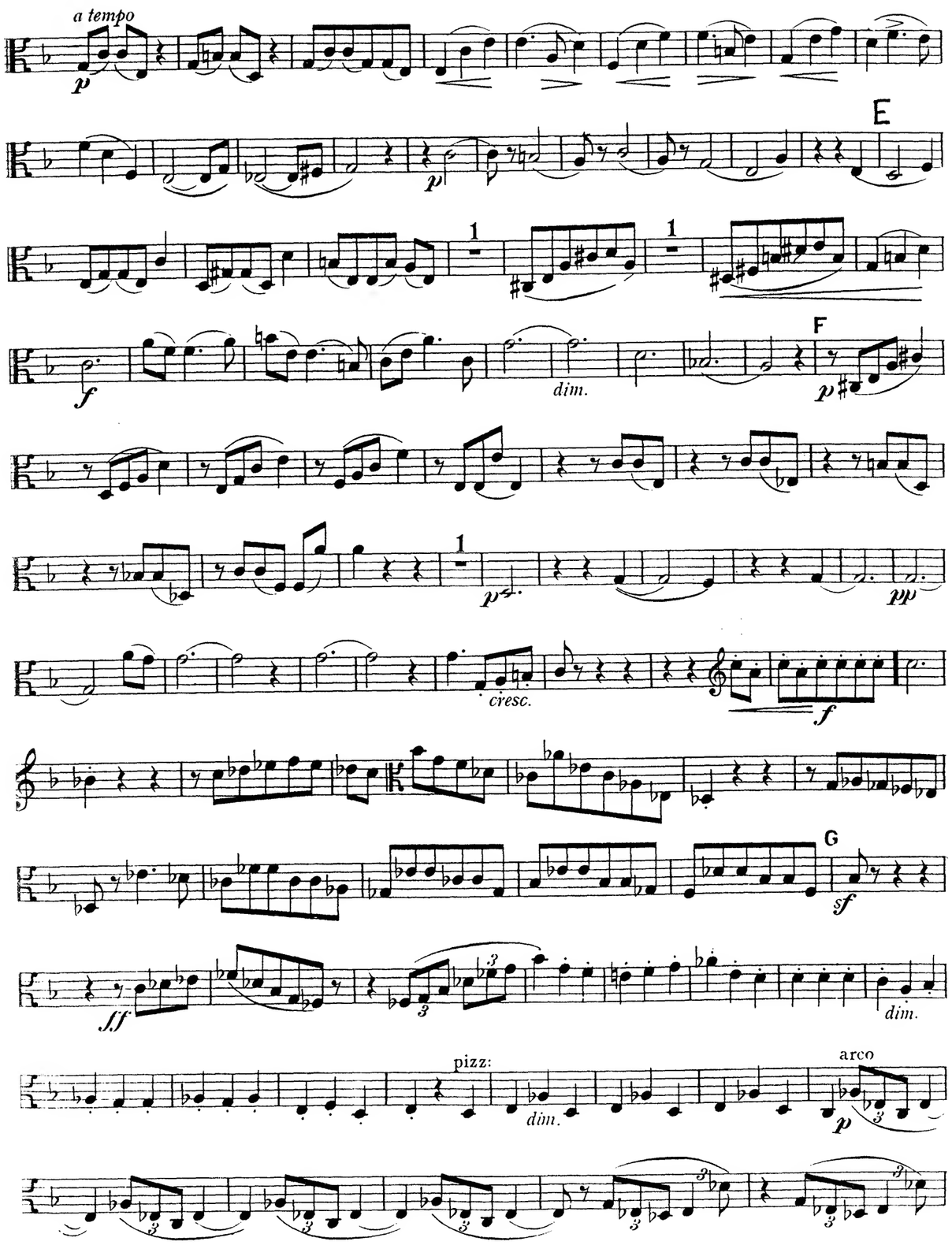
VIOLA II.

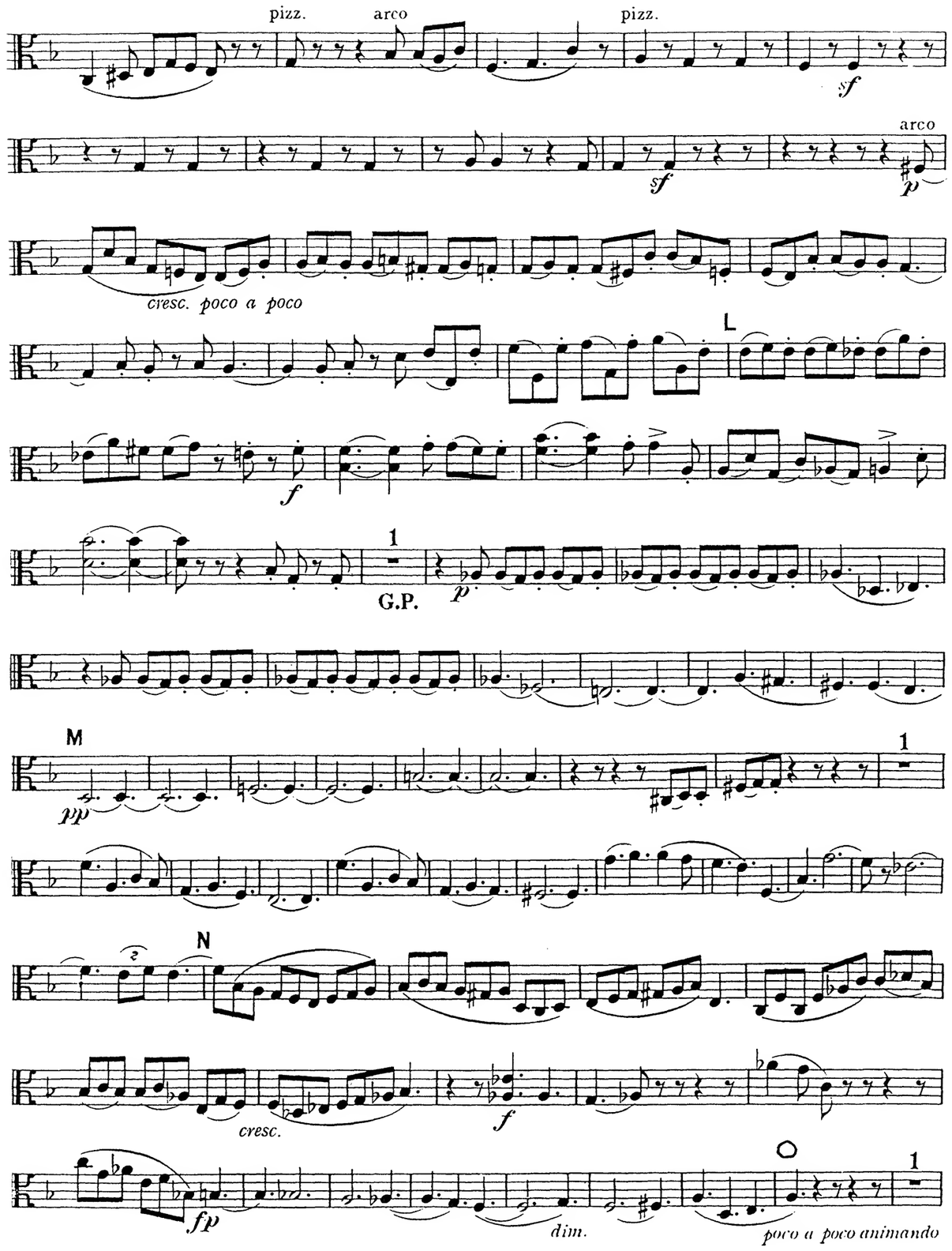
I.

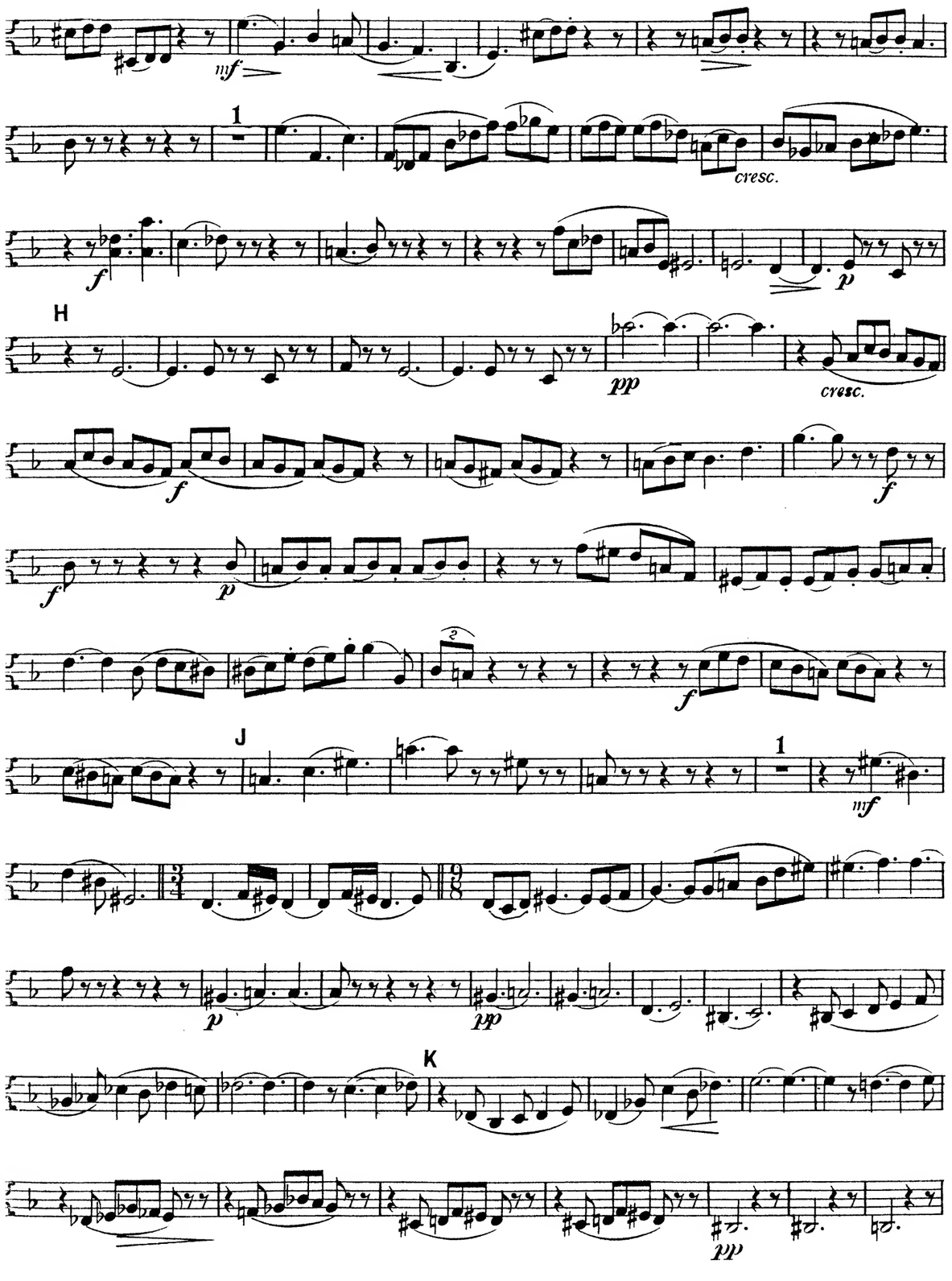
C. V. Stanford. Op. 85.

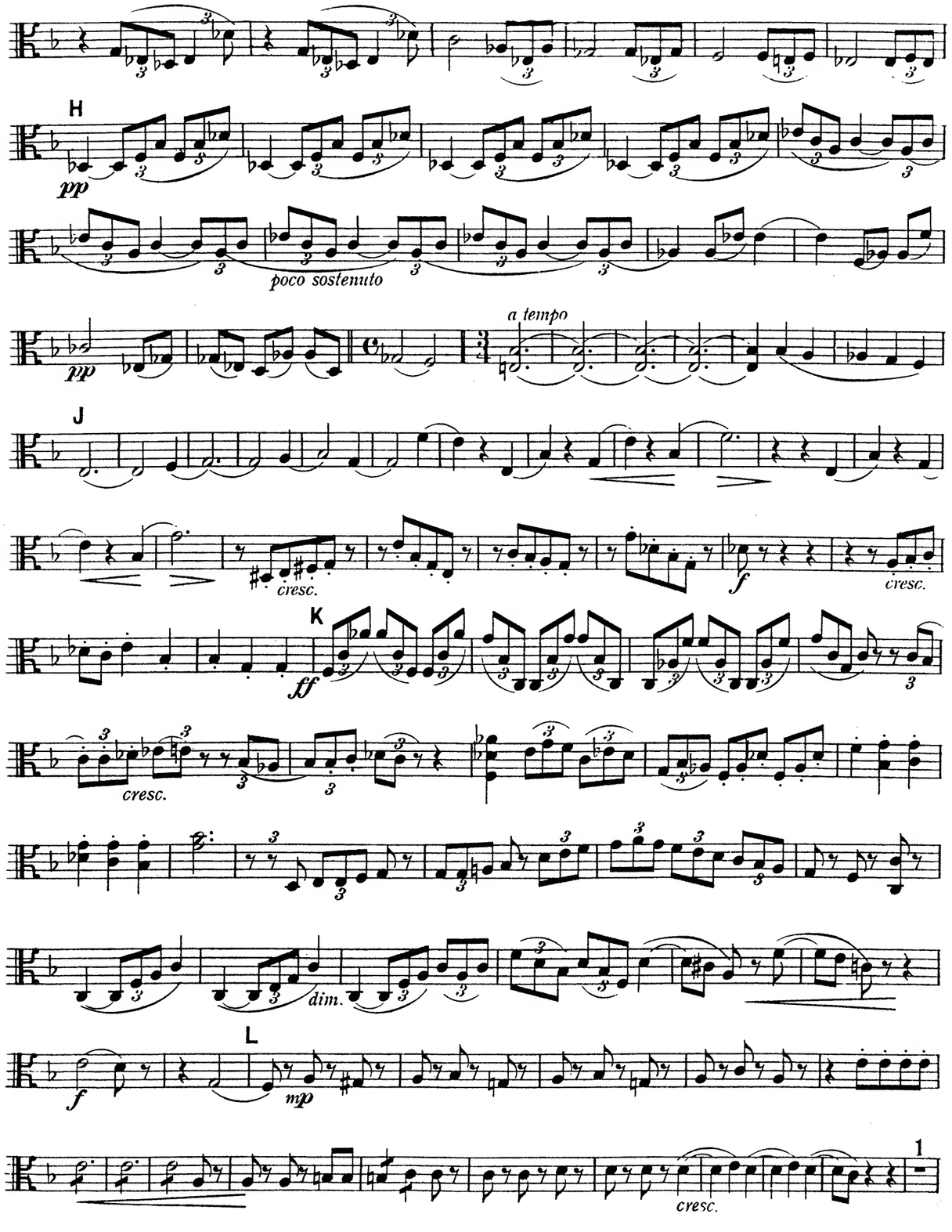


MM105Va2 Merton Music 1996


a tempo
p
E
1
1
f
dim.
F
p
1
p
pp
cresc.
f
G
sf
ff
dim.
pizz:
dim.
arco
p


pizz.
arco
pizz.
sf
arco
sf
p
cresc. poco a poco
L
f
1
G.P.
p
M
pp
1
N
cresc.
f
fp
dim.
poco a poco animando
1


mf
1
cresc.
f
p
H
pp
cresc.
f
f
f
p
f
J
1
mf
p
pp
K
pp


H
pp
poco sostenuto
pp
a tempo
J
cresc.
f
cresc.
K
ff
cresc.
dim.
L
f
mp
cresc.
1

M

N

O

P animato e cresc. poco a poco

E

Allegro.

Viola I.

F animato

G

VIOLA II.

C

1

sfp

Tempo I.

cresc.

f

p

pp *poco rall.*

con sordino subito

Allegro.

pp

pizz.

arco

D

pp

1

arco.

pp

senza sordino

Tempo I.

Cello.

cresc.

Andante.

fp

sfp

mf

fp

II.

Andante.

Violin I.

4

pizz.

p

A

arco

p *tranquillo*

pizz.

p

arco *più animato*

B

f

p

dim.

C

largamente

mf

f

D

p

tranquillo

pp

pizz.

pp

E

arco

cresc.

f

pizz.

arco

dim.

p *tranquillo*

F

mf

più tranquillo

dim.

p

pp

III.

Allegretto.

Violin.

6

3

p *p*

mf *p*

mf

2

cresc.

p

A

p

cresc.

f

dim.

p

ppp

f

p

pp

p

B

mf

dim.

dim.

pp

1

f

p pizz.

arco

2

1

p

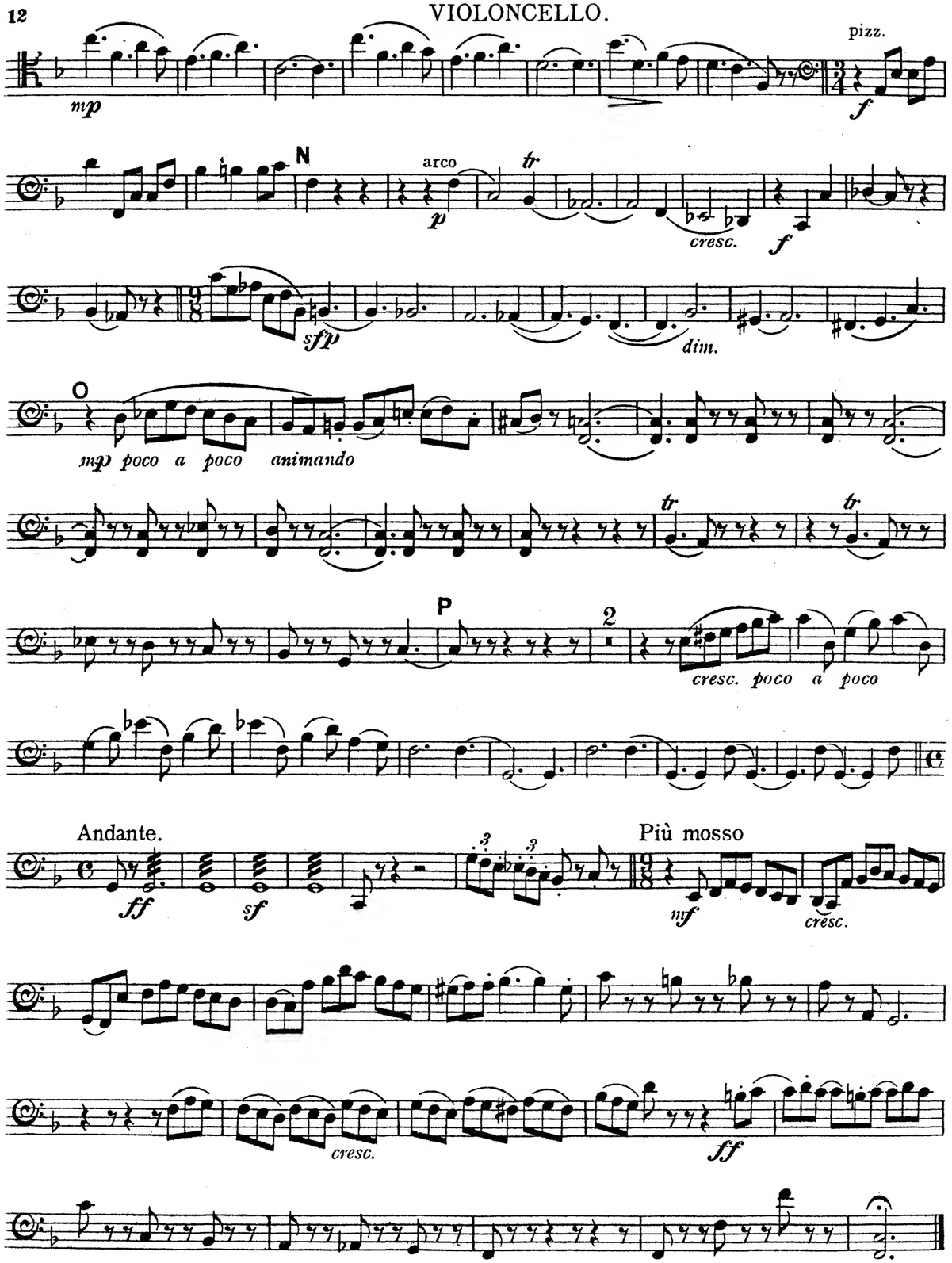
Allegro.

p

stacc.

sf *p*

1 1

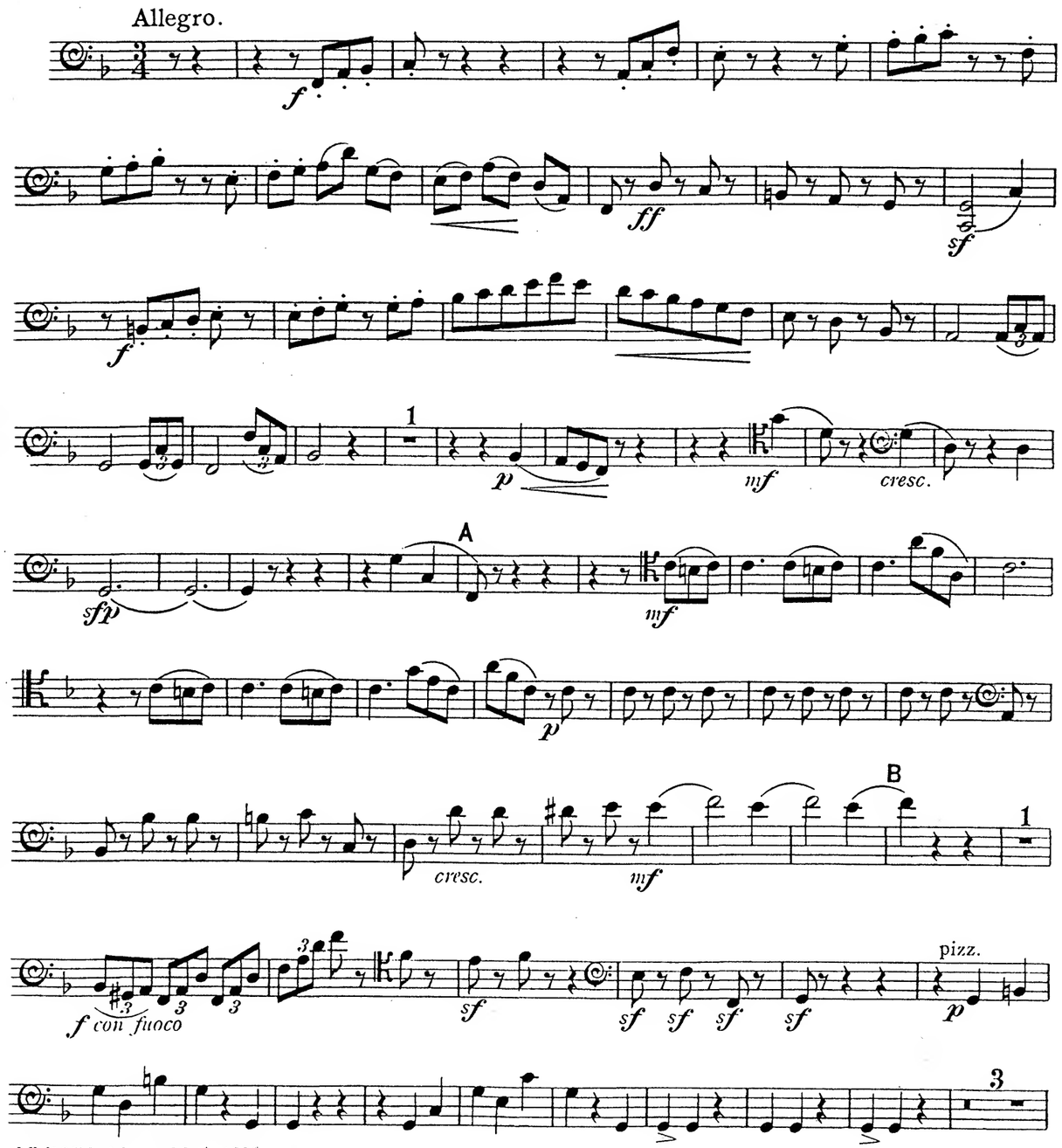


QUINTET No. 1. in F.

VIOLONCELLO.

I.

C. V. Stanford. Op. 85.



MM105Vc Merton Music 1996

arco C 1 pp

dim. ppp poco slentando D pizz. 1 a tempo

1 1 1

arco p

E 1 1 f

dim. F mf

pizz. p arco

pp mp cresc.

f stacc.

G sf ff

3 3 3 dim.

pizz. p

pp K

pizz. pp

sfp 4 arco mf

cresc. tr tr L

f

1 1 1 G. P. p

M

2

VIOLONCELLO.

1

cresc.

tr

f

p

H

p

cresc.

f

f

pizz.

p

arco

f

J

pizz.

p

arco

p

dim.

pp

arco

pizz.

pp

H

arco

ppp

poco sostenuto

a tempo

2 3 4 5 6

J

cresc.

f

cresc.

K

ff

dim.

L

mf

mp

cresc.

1

p

1

p

1

pp M

pizz. 1 1 1

arco p

N 1

mf dim.

1 2

p

pp O

pp

P

p animando cresc. poco

a poco f

1

ff

tr pizz. 1 1 1

p

Tempo I Andante.

arco fp sfp mf fp

E

mf pizz. arco pizz. arco f dim.

Allegro.

pizz. p pp 10 mf

cresc.

F pizz

f animato

arco

1 f mf

cresc. f

sfp G

3 2

p

Allegro.

arco

p

p *stacc.*

1 1

pizz.

C arco

sfp

1

f

Tempo I

pizz.

p

pizz.

poco rall.

Allegro.

arco

pizz.

arco

D

1

pp

1

pizz.

arco

pp

2

pp

II.

Andante.

4

pizz.

p

A

arco

p tranquillo

mp dolce

pizz.

arco

p più animato

p

B

f

C *largamente*

mf

1

f

mp 1 D p tranquillo mf

1 pp pizz.

E cresc.

f

arco pizz. dim.

arco p tranquillo dolce

F mf dim. più tranquillo

arco p

Allegretto.

1 4 pizz. 3 arco mf p

mf p 4 pizz. cresc. 1 arco mf dim.

pizz. A cresc.

f dim. p

arco p 2 f

pp 1 mf

1 pizz.

B

arco pp

1 f

pizz. arco pizz. 4

Sir Charles Villiers Stanford (1852 - 1924) was the most influential teacher and, after Elgar, arguably the most respected British composer of his generation. His choral works are still regularly performed but his chamber music is unjustly neglected.

MERTON MUSIC

STANFORD

STRING QUINTET in F
(Two Violas)
Op.85

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